

CEO. CHRISTY'S NEW SONG

UP THE HUDSON

Words by
CEO. P. MORRIS, ESQ.

SUNG WITH GREAT APPLAUSE BY
Geo. Christy's Minstrels

Music by
J. TRICC.



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UP THE HUDSON

Words by GEORGE P. MORRIS, Esq.

Music by J. TRIGG.

The musical score is written for voice and piano. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante.' The piano accompaniment starts with a bass line in the left hand and a treble line in the right hand. The first system shows the piano introduction with a 'p' (piano) dynamic. The second system continues the piano introduction with a 'p' dynamic. The third system shows the vocal entry with a 'p' dynamic. The lyrics are: I. VER. Up the Hud - son! fleet - ly gli - ding, To our hands a - mong the
II. VER. Up the Hud - son! rock and ri - ver, Grove and glen pro - nounce his

trees! With the gal-lant ves-sel gui-ding With a fresh and cheerful
praise, Who, of ev-'ry good the giv-er, Leads us through these plea-sant

breeze! Wives and dear ones yearn to meet us Hearts that love us to the
ways! Care re-cedes like wa-ter tra-ces Of our bark, as on we

care! And with fond ex-pres-sions greet us As we near the wel-come
glide Where the hand of na-ture gra-ces Homesteads on the Hud-son

shore.
side.

CHORUS.

AIR.

I. TENOR.

II. TENOR.

BASS.

Ho! ye in-land seas and is-lands! E-cho fol-lows where we

Ho! ye in-land seas and is-lands! E-cho fol-lows where we

4943

flauto

melophone

Ho! ye head-lands, hills and high-lands! Ho! ye un-der-cliff-ens

Ho! ye head-lands, hills and high-lands! Ho! ye un-der-cliff-ens

f

This system contains the first two vocal parts and the piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in bass clef. The music is in 4/4 time. The first vocal part has a melody that starts with a half rest, followed by eighth and quarter notes. The second vocal part has a similar melody. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

ho.

ho.

This system contains the second two vocal parts and the piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in bass clef. The music is in 4/4 time. The first vocal part has a melody that starts with a half rest, followed by eighth and quarter notes. The second vocal part has a similar melody. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.



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